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Program Folio

June 21 through July 4, 1959

Program Notes

By the time this Folio reaches you the printer will be putting Volume 1 No. 1 of the KPFK Folio on the press. The first two weeks of programming for our new Los Angeles station (90.7 mc. on the FM dial) will include some of the cream . . . "Devonshire Cream," as TIME once called it . . . of recent weeks at KPFA: lectures by David Riesman, Paul Tillich, Felix Greene and others, BBC concerts and drama, and several programs by KPFA commentators. But, more important, their Folio also bears strong evidence of the rapid strides KPFK has made toward producing its own programs, including talks, panel discussions, commentaries and studio concerts. We at KPFA are tremendously excited about the new programming horizons being opened up by our "sister station."

Among the KPFK programs which will soon be presented on KPFA is a weekly series which bears the name of one of the most important cultural ventures that the West Coast has ever witnessed, "Evenings on the Roof." Peter Yates, the founder of this series of musical and literary experiences in Los Angeles, himself a poet, critic and publisher of considerable fame, will coordinate a series of one-hour broadcasts which will be devoted to Los Angeles poets, readings of important musical articles, discussions of music and poetry, and concerts demonstrating the history of keyboard instruments. "Evenings on the Roof" will be heard on KPFA beginning in early August.

As partial atonement for a recent literary lapse by our folio editor . . . who glibly attributed the writing of "The Organization Man" to C. Wright Mills in a recent Folio . . . we present in this issue not one, but two programs by the rightful author. William H. Whyte, Jr. will be heard in a recording of a recent talk in San Francisco, broadcast Wednesday, July 1 at 8:45, and in an interview with John Blayney on July 3 at 9:30. And, in answer to many requests, Mr. Mills' talk on the Decline of the Left will be rebroadcast on July 4.

Studio Concerts are fewer in this Folio, but among them is a concert by an old KPFA friend, too long absent from our studios, the distinguished pianist Tanya Ury. She will be heard in a program of classic and new music on Wednesday, June 24, and the concert includes a charming and witty set of pieces, "New and Old," by the American composer Wallingford Riegger. We are honored also to present the eminent violinist Joseph Szigeti in a talk recorded for us by KPFK at Mr. Szigeti's home near Los Angeles. Honored especially, since it was Mr. Szigeti who approached us with the desire to do this talk . . . the first of several, we hope . . . for Pacifica Foundation audiences. This program will be heard on June 29 at 8:30.

On July 4 we will present another in the excellent BBC series reconstructing famous trials. This will be a dramatization by F. Tennyson Jesse of the Bywaters and Thompson Case.

(Continued on page 2)

Program Notes *(Continued from page 1)*

In June 1921, Percy Thompson, a London shipping clerk just over thirty years of age, was spending a week's holiday with his wife in the Isle of Wight. Edith Thompson, four years younger than her husband, was bookkeeper and manageress of a wholesale millinery firm, a post she had held since before her marriage. Though she was not pretty she was, as the French say, worse than beautiful. Among the party of friends sharing the Thompson's lodgings was a good-looking young man called Frederick Bywaters who liked to describe himself as a seaman but who was, in fact, a laundry steward in a liner. Although only eighteen, Bywaters was already a young man of the world, virile and confident. Edith Thompson, unhappy after six years of marriage with her prosaic husband, found Bywaters exhilarating; and they began to fall in love with each other. After their holiday, Bywaters went to live with the Thompsons as a paying-guest—at Thompson's invitation. One night, when returning from a visit to the theatre, Percy Thompson was stabbed and killed. There was no mystery as to who had struck the blow—it was Bywaters; but Edith Thompson was also accused of the murder, found guilty with Bywaters, and both were executed. Miss Tennyson Jesse, a great-niece of Lord Tennyson, who was also intensely interested in the psychology of murder, has based her script on the book in the *Notable British Trials* series of which she is an editor. She has written many accounts of famous trials and one of her novels, *A Pin to see the Peepshow*, published in 1923, is also based on this case. Her own personal opinion is that the conviction of Mrs. Thompson was a miscarriage of justice, and Lord Birkett's summing-up leaves no doubt that in the view of lawyers familiar with the facts of the case, the charge was not proved and the verdict therefore should have been 'Not Guilty'.

A PLEA FROM THE BELEAGUERED: KPFA is manned at night and on weekends almost exclusively by engineering and announcing personnel, mostly volunteer. Generally speaking, there is a considerable backlog of work which they must do in addition to the actual broadcasting . . . recording programs for future broadcasts, editing or dubbing tapes, writing continuity. We would like to request, therefore, that listeners with questions pertaining to business or programming telephone the station whenever possible during business hours, weekdays 9 to 5. There is little chance, usually, that the person to whom you should speak will be around at other times, and we would rather not have a hard-working once-a-week volunteer placed in the position of having to speak for KPFA policy.

KPFA accepts submissions of literary and dramatic material for possible broadcast. Preferred story lengths are 2500-3500 words. Dramatic material should be short. If you wish your mss. returned, please enclose stamped, addressed envelope with your submission. No pay. Department of Literature and Drama, KPFA, Berkeley 4.

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KPFA Program Folio

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In Southern California: 5636 Melrose Avenue, Los Angeles 38. Telephone HOllywood 7-7183.

SUNDAY, June 21

9:00 ORCHESTRAL CONCERT (June 7)
HAYDN Symphony No. 85, B♭ major (24)
MOZART Two Rondos (16)
BEETHOVEN Symphony No. 6, F major (45)

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded by the author. (June 18)

11:10 REPORT TO THE LISTENER: Harold Winkler. (June 17)

11:30 THERESA LOEB CONE INTERVIEWS: further conversations conducted by the drama and movie editor of the Oakland Tribune, with local and national theatrical personalities. **(JUNE 23)**

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BOOK MARK: Betty Ford, San Francisco artist and writer, in her weekly program on the international literary scene. **(JUNE 23)**

2:00 DON GIOVANNI: second in a series of programs previewing the forthcoming San Francisco Opera season. Mozart's opera in a performance conducted by Rudolf Moralt, with George London, Walter Berry, Leopold Simoneau, Hilde Zadek, Sena Jurinac and Graziella Sciutti. (Epic 6010) **(JUNE 24)**

5:00 THE WASTE LAND: recently we presented a dramatic reading of the T. S. Eliot poem prepared by faculty members at the University of California at Santa Barbara. Berkeley says it can do better, with an assist from Gustav Mahler. Chester Long is the reader.

5:45 SAM BRANNON: another talk by Dr. R. Coke Wood, from his series "The California Story" presented over KCVN, College of the Pacific, Stockton.

6:00 NEWS

6:15 COMMENTARY: Dr. Mulford Sibley. **(JUNE 22)**

6:30 IN THE LAST ANALYSIS: another in the series of talks by Dr. Paul A. Baran, Professor of Economics, Stanford. **(JUNE 24)**

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. **(JUNE 24)**
PERGOLESI Lo Frate 'Nnamorato, opera buffa: extended excerpts (Orlandini, Zanolli, Rapisardi, Amadini, Carlin, Milan Ens—Gerelli) (Philips) (51)
BONPORTI Concerto a 4, B♭ major, Op. 11 No. 4 (I Musici) (Epic) (13)
CHERUBINI Sonata No. 2, C major (Vera Franceschi) (West) (8)
ZANDONAI Trescone (RAI Orch—Schuricht) (Cetra) (3)

8:30 WAY BEYOND THE WEST: Alan Watts. **(JUNE 27)**

9:00 POETRY VERSUS INDUSTRIALISM: second of the Beckman Lectures given this spring at U. C. by Stephen Spender, noted poet and essayist, under the general title "The Modern World, a Problem in Modern Literature." **(JUNE 30)**

10:00 MARY STUART: an adaptation by Eric Bentley of the Schiller drama, produced by New York's "Theater Studio" under the direction of Isaiah Sheffer, with the cooperation of station WEVD.

10:30 CHAMBER MUSIC
BEETHOVEN Quartet, B♭ major, Op. 130 (Barylli Quartet) (West 18639) (40)
DOHNANYI Violin Sonata, Op. 21 (Miachaelian, Hagopian) (MusicLib 7047) (23)
FAURE Piano Quartet No. 2, G minor (Robert Masters Quartet) (West 18093) (26)

MONDAY, June 22

7:00 ORCHESTRAL CONCERT
BEETHOVEN Coriolan Overture (Royal Phil—Beecham) (Col 5029) (8)
HAYDN Symphony No. 50, C major (Danish Orch—Woldike) (Haydn 9071) (24)
SCHUMAN Piano Concerto, A minor, Op. 54 (Richter, Orch—Gauk) (Moni 2026) (32)
LISZT A Faust Symphony (Paris Ens, Orch—Horenstein) (Vox 10902) (65)

9:10 COMMENTARY: Dr. Mulford Sibley. (June 21)

9:25 ASIAN BOOKS: Bill Butler. (June 19)

10:00 CHAMBER MUSIC
MOZART Quintet, C minor, K. 406 (Barchet Ens.) (Vox VBX-3) (21)
BRAHMS Trio, A major, Op. Rosth. (Huebner, Harand, Holletschek) (West 18063) (28)
BARTOK Quartet No. 1, A minor (Juilliard Quartet) (Col 4278) (31)
MENDELSSOHN Sextet, D major, Op. 110 (Pressler, Guilet Ens.) (MGM 3107) (35)

12:00 THE WRITERS' WORKSHOP: conducted by Clay Putman. (June 13)

1:00 ORCHESTRAL-CHORAL CONCERT
HANDEL Water Music, complete (Concertgebouw—van Beinum) (Epic 3551) (50)
BACH Cantata No. 76 "Die Himmel erzahlen" (Vienna Ens—Scherchen) (West 18393) (35)
BEETHOVEN Violin Concerto, D major, Op. 61 (Grumiaux, Orch—van Beinum) (Epic 3420) (40)
SCHUBERT Mass, A♭ major (Vienna Ens—Grossman) (Vox 9760) (46)

3:45 FIVE POETS OF MODERN INDIA: a discussion by Mrs. Kusumavati Deshpande of modern Indian poetry, followed by readings in English and in the native language (the latter by the poets themselves) of poetry by S. Pant, N. Pukan, A. R. Deshpande, A. Kaul and K. S. Narasinha Swami. (BFA recording)

4:15 CONTEMPORARY MUSIC (June 10)
STRAVINSKY Duo Concertant (21)
KIRCHNER Trio (20)
KILLMAYER Missa Brevis (18)

5:15 ETHNIC MUSIC: Al and Judy Hudson. (June 18)

5:45 CANADIAN PRESS REVIEW (BFA recording)

6:00 ORCHESTRAL CONCERT
DVORAK Notturno, B major, Op. 40 (Boyd Neel Orch—Dumont) (Epic 3295) (8)
DELIUS Paris (Royal Phil—Beecham) (Col 5079) (24)
MAHLER Symphony No. 10, F♯ major (Cleveland—Szell) (Epic 3558) (26)
HONEGGER Symphony No. 5 (Pittsburgh—Steinberg) (Festival) (22)

7:30 NEWS

7:45 SOVIET PRESS AND PERIODICALS: during William Mandel's visit to Russia this program will be conducted by his research assistant Arsene Yourieff. **(JUNE 23)**

8:00 COMMENTARY: Trevor Thomas. **(JUNE 23)**

8:15 MISCELLANY

8:30 STUDIO CONCERT: a recital by the noted Dutch cellist Francoise Vetter, who is now visiting in the Bay Area, with Lois Brandwynne, pianist. Program includes music by Brahms and by two contemporary Dutch composers, Henk Badings and Smit Sibinga.

9:30 THE PRESS AND THE PEOPLE: the Responsibilities of Television. Louis M. Lyons, Curator of the Niemann Fellowships, Harvard, with Edward R. Murrow, CBS, in the eighth in a Fund for the Republic series examining the press. Recorded by WGBH, Boston.

10:00 PAKISTAN AND THE UNITED STATES: Walton E. Bean, Professor of History, U. C., in an oddress ot the University on April 14.

10:45 LI'L ABNER AS HAMLET: the noted cartoonist Al Capp is heard in an interview recorded in New York for Folkways records. The interviewer is Howard Langer.

11:15 CHAMBER JAZZ: the Blue Mitchell Big Six. Blue Mitchell, trumpet; Johnny Griffin, tenor sox; Curtis Fuller, trombone; Wynton Kelly, piano; Wilbur Ware, bass and "Philly" Joe Jones, drums. (Riverside 12-273)

TUESDAY, June 23

7:00 CHAMBER MUSIC
MOZART Divertimento, E♭ major, K. 563
(Pasquier Trio) (Vox 6030) (40)
HAYDN Three String Trios, Op. 53
(Pougnet, Riddle, Pini) (West 18609) (27)
C. H. WILTON Three String Trios
(Pougnet, Riddle, Pini) (West 18586) (25)
BEETHOVEN Trio, E♭ major, Op. 3
(Pasquier Trio) (Allegro 3023) (40)

9:20 COMMENTARY: Trevor Thomos. (June 22)

9:35 THE BOOK MARK: Betty Ford. (June 21)

10:05 ORCHESTRAL CONCERT
VIVALDI Flute Concerti, Op. 10 Nos. 1-3
(Tassinari, I Musici) (Epic 3541) (27)
MOZART Flute-Harp Concerto, C major, K. 299
(Barwahser, Berghout, Orch—van Beinum (Epic 3456) (30)
SPOHR Clarinet Concerto, F minor
(Hammerla, Orch—Jochum) (Ura 7021) (27)
SCHUMAN Concerto for Four Horns
(Russian Ens—Gauk) (Moni 2023) (20)
BARTOK Concerto for Orchestra
(Chicago—Reiner) (RCA 1934) (40)

12:45 THERESA LOEB CONE INTERVIEWS (June 21)

1:15 CHAMBER-VOCAL CONCERT
BEETHOVEN Cello Sonata, F major, Op. 5 No. 1
(Janigro, Zecchi) (West 18347) (23)
SCHUBERT Die Winterreise, Op. 89
(Bogtman, de Nobel) (Epic 3154) (63)
SCHUMANN Cornaval, Op. 9
(Robert Casadesus) (Col 5146) (27)
BRAHMS Liebeslieder Waltzes, Bk. 1
(Viennese Ensemble) (Vox 9460) (28)

3:45 SOVIET PRESS AND PERIODICALS: Arsene Yourieff. (June 22)

4:00 THEODORE BIKEL AT HOME (June 19)

5:00 THE GREEK CHURCH: C. P. Lee reads a chapter from his well-known book "Athenion Adventure" (Knopf), recorded for KPFA.

5:45 GERMAN PRESS REVIEW (BFA recording)

6:00 VERDI'S REQUIEM: Arturo Tosconini conducts the Shaw Chorole and the NBC Symphony, with Herva Nelli, Fedora Barbieri, Giuseppe di Stefano and Cesare Siepi, soloists. (RCA 6018)

7:30 NEWS

7:45 COMMENTARY: Herbert Aptheker. **(JUNE 24)**

8:00 GOLDEN VOICES: Anthony Boucher. **(JUNE 25)**
Bernordo de Muro, tenor (1881-1955) (recordings of 1914-1925)
VERDI Otello: Dio! mi potevi scagliore
PUCCINI La fanciulla del West: Or son sei mesi
MASCAGNI Isabeau: Tu! ch'odi lo mio grido; E passera la vivo creatura
GIORDANO Andrea Chenier: Finale (Augusta Oltrobella)

8:30 WAR AS IT IS: a group of Polish women known as the "Polish Lapin" are currently guests in this country. Jadwiga Hassa and Dr. Moria Kusmierczuk are survivors of the German Concentration Camp Ravensbrook, and they are interviewed by Elsa Knight Thompson. (Rescheduled from May 24)

9:15 JAZZ ARCHIVES: Philip F. Elwood. Sidney Bechet, in memoriam; port two. **(JUNE 24)**

9:45 MISCELLANY

***10:00 STEREOPHONIC CONCERT** (KPFA ond KPFB-KQED)
MOZART Horn Quintet, E♭ major, K. 407
(Barrows, Fine Arts Qt.) (Con Disc 204) (16)
BEETHOVEN Quartet, C mojor, Op. 59 No. 3
(Fine Arts Quartet) (Con Disc 211) (28)

10:45 CALIFORNIA WRITERS' CONFERENCE: a recording made at this conference at the Claremont Hotel in Berkeley, broadcost with the permission of the California Writers' Club. The speaker is Terrence O'Flaherty, Television Critic with the San Francisco Chronicle, discussing various problems in television scripting and the responsibilities of the TV writer.

11:15 AMBROSIAN CHANT: examples of this early form of Christian liturgical singing, by the Cantori della Polifonica Ambrosiana at Biella, Italy. (Vox 343)

WEDNESDAY, June 24

7:00 ORCHESTRAL CONCERT
MOZART Symphony No. 29, A major, K. 201
(Concertgebouw—van Beinum) (Epic 3354) (19)
MENDELSSOHN Piano Concerto No. 2, D minor
(Gianoli, Orch—Horvat) (West 18043) (20)
RAVEL Piano Concerto, G major
(Bernstein, N. Y. Phil) (Col 5337) (21)
NYSTROEM Merchant of Venice, Suite
(Stockholm Orch—Mann) (West 18147) (20)
ELGAR Symphony No. 2, E♭ major
(Halle Orch—Barbirolli) (RCA LBC-1088) (47)

9:15 COMMENTARY: Herbert Aptheker. (June 23)

9:30 IN THE LAST ANALYSIS: Paul A. Boron. (June 21)

10:00 MOZART'S DON GIOVANNI (June 21)

1:15 THE NECKLACE: Guy de Maupossont's fomous story in a BBC radio adaptation by Dorothy Black.

1:45 MUSICAL EXPERIMENTS (June 8)
USSACHEVSKY Piece for Tape Recorder (10)
LUENING-USSACHEVSKY Poem in Cycles ond Bells (15)
BRANT Angels and Devils (20)

2:30 MUSIC OF THE ITALIAN MASTERS: Fronk de Bellis. (June 21)

4:00 THE ACTOR, HIS ROLE AND THE METHOD: a BBC discussion with Sir Donald Wolfit and Sam Wanamaker. (May 24)

4:30 LIFE AND WORKS OF BEETHOVEN: fourth in a series produced (in English) by the German radio.

5:15 JAZZ ARCHIVES: Philip F. Elwood.

5:45 BRITISH WEEKLIES

6:00 BAROQUE MUSIC
PURCELL Four Secular Songs
(Saltire Singers—Oppenheim) (Archiv 3038) (25)
BLOW Ode on the Death of Purcell
(N. Y. Pro Musica—Greenberg) (Cpt 519) (21)
COUPERIN Two Motets
(Paris Ens—Boulay) (Haydn 9062) (15)
CHARPENTIER Te Deum
(Paris Ens—Martini) (Haydn 9012) (29)

7:30 NEWS

7:45 COMMENTARY: Victor C. Ferkiss. **(JUNE 25)**

8:00 REPORT TO THE LISTENER: Harold Winkler, President of Pacifica Foundation. **(JUNE 28)**

8:20 MISCELLANY

8:30 STUDIO CONCERT: a recital by Tanya Ury, pianist.
BRAHMS Rhapsody, B minor; Two intermezzi
PROKOFIEV Sonato No. 3, A minor
RIEGGER "New and Old," twelve pieces
BEETHOVEN Sonoto, F mojor, Op. 10 No. 2

9:30 THE BOOK SAMPLER: David Watmough is on vacation, and Bill Butler here reviews "Stor Wormwood" by Curtis Bok, "The Pledge" by Friedrich Duerrenmatt (both Knopf) and "Our Language ond Our World" by S. I. Hayakawa (Harper's). **(JUNE 29)**

10:00 NEW KNOWLEDGE FROM OUTER SPACE: Dr. Lee A. Dubridge, President, California Institute of Technology, speaking before the Resources for the Future Forum in Washington, D. C. Recording courtesy of Voice of America.

10:50 CHAMBER MUSIC
HAYDN Quartet, E♭ major, Op. 76 No. 6
(Budapest Quartet) (Col 4924) (24)
KURT HESSENBERG String Trio, Op. 48 (1949)
(Kehr Trio) (DGG 18408) (23)
TCHAIKOVSKY Quartet No. 1, D major
(Hollywood Quartet) (Cop 8187) (27)

THURSDAY, June 25

7:00 CHAMBER MUSIC
BEETHOVEN Septet, E♭ major, Op. 20
(Vienna Octet-minus-one) (Lon 1191) (40)
DVORAK Quintet, G major, Op. 77
(Konzerthaus Ens) (West 18066) (32)
LISZT Years of Pilgrimage, "Italy"
(Erno Balogh) (Lyri 14) (43)
BRAHMS Piano Quartet, A major, Op. 26
(Aller, Hollywood Ens.) (Cap 8346) (40)

9:40 COMMENTARY: Victor C. Ferkiss. (June 24)

9:55 ADDRESS TO A DREAM: Errol Pritchard reads from his poetry. (June 6)

10:30 ORCHESTRAL CONCERT (June 8)
GEMINIANI Three Concerti Grossi (33)
BRAHMS Piano Concerto No. 2, B♭ major (45)
PROKOFIEV Lieutenant Kije, Suite (22)
VAUGHAN WILLIAMS Symphony No. 4, F minor (35)

1:00 THE TRIAL OF PARNELL: dramatized for the BBC by Nesta Pain. (June 20)

2:00 CHAMBER MUSIC
DOHNANYI Quartet, A minor
(Hollywood Qt.) (Cap 8307) (28)
FRANCK Quartet, D major
(Loewenguth Quartet) (Epic 3227) (45)

3:15 THE EUROPEAN COMPLEX: the Greek Spirit. A BBC Production produced by Gerald Mansell. (June 9)

3:45 ORCHESTRAL CONCERT
BERLIOZ Les Francs-Juges, Overture
(Royal Phil—Beecham) (Col 5064) (12)
PROKOFIEV Symphony No. 6, Op. 111
(Suisse Romande—Ansermet) (Lon 564) (40)
MENDELSSOHN Symphony No. 3, A minor
(Pittsburgh—Steinberg) (Cap 8192) (35)

5:15 GOLDEN VOICES: Anthony Boucher. (June 23)

5:45 FRENCH PRESS REVIEW

6:00 ORCHESTRAL CONCERT
WEBERN Five Pieces, Op. 10; Symphony, Op. 21
(L. A. Ensemble—Craft) (Col 232) (19)
STOCKHAUSEN Gruppen, for Three Orchestras
(Donaueschingen Orchs—Boulez, Stockhausen, Rosbaud) (Tape) (22)
BEETHOVEN Symphony No. 3, E♭ major
(Cleveland—Szell) (Epic 3385) (46)

7:30 NEWS

7:45 COMMENTARY: Sidney Roger. **(JUNE 26)**

8:00 MISCELLANY

8:10 DOCTORS, DRUGS AND DOLLARS: a panel discussion and a part of the question period which followed, recorded at a recent meeting sponsored by the Berkeley Co-op. Panel members were Joseph Picchi, M.D., Morris Boynoff, pharmacist, and Gene Mannila, Manager of the Consumers Cooperative, Inc., Berkeley. Moderated by Dr. William Gaffey.

9:10 ONE MAN'S SEARCH: Dr. Arthur J. Kraus, who was dismissed from the faculty of the City College of New York in 1933, is interviewed by Elsa Knight Thompson.

9:30 THE MODERN JAZZ SCENE: Philip F. Elwood. **(JUNE 26)**

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: from the horse's mouth, presently grazing in Europe. **(JUNE 28)**

10:40 ETHNIC MUSIC: Al and Judy Hudson. Part two of a survey of music of the South Pacific. **(JUNE 29)**

11:10 LIEDER: songs of Johannes Brahms, sung by Dietrich Fischer-Dieskau, with Joerg Demus, piano. (Decca DGM 12007)

FRIDAY, June 26

7:00 ORCHESTRAL CONCERT
BACH Brandenburg Concerto No. 4, G major
(Cento Soli—Scherchen) (Omega 1040) (20)
MOZART Piano Concerto No. 26, D major
(Landowska, Orch—Goehr) (RCA LCT-1029) (28)
HINDEMITH The Four Temperaments
(Aller, Ens—Slatkin) (Cap 8230) (30)
BRUCKNER Symphony No. 7, E major
(Vienna Sym—Otterloo) (Epic 6006) (65)

9:30 COMMENTARY: Sidney Roger. (June 25)

9:45 SHAKESPEARE AT WORK: first in the series of talks, with dramatized examples, by Dr. G. B. Harrison of Toronto, produced at the University of Michigan. Rebroadcast by request. (WUOM) (Feb. 17)

10:15 CHAMBER-VOCAL CONCERT (June 8)
MOZART Flute Quartet, D major. K. 285 (14)
BEETHOVEN Six Gellert Lieder (18)
SCHUBERT Six Songs (22)
SCHUMANN Piano Sonata No. 1 F♯ minor (26)
WOLF Quartet, D minor (45)

12:30 NEW POETS: Christopher Humble reads from his work. (May 19)

1:00 CHORAL CONCERT
VAUGHAN WILLIAMS A Sea Symphony
(Chorus, London Phil—Boult) (Lon 972/3) (65)
DEBUSSY The Martyrdom of St. Sebastian
(Boston Chorus, Orch—Munch) (RCA 2030) (60)
HARRISON Mass
(N. Y. Choir, Ens—Hillis) (Epic 3307) (25)

3:45 ALBERT SCHWEITZER: an eyewitness account of his work, produced as a documentary by the BBC. (June 7)

4:15 CRITICS' CIRCLE: Lawrence Clark Powell's "A Passion for Books." (June 20)

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (June 25)

5:45 POWER TO YOUR ELBOW: third in the BBC series on energy.

6:00 ORCHESTRAL-VOCAL CONCERT
HANDEL Organ Concerto, G minor, Op. 4 No. 3
(Biggs, Ens—Boult) (Col KL-258) (9)
BACH Cantata No. 51 "Jauchzet Gott"
(Schwarzkopf, Orch—Gellhorn) (Col 4792) (17)
BRAHMS Alto Rhapsody
(Ferrier, Ens—Krauss) (London 903) (16)
MAHLER Songs of a Wayfarer
(Fischer-Dieskau, Orch—Furtwangler (Angel 35522) (19)
SCHUBERT Symphony No. 4, C minor
(London Phil—Dixon) (West 18485) (27)

7:30 NEWS

7:45 COMMENTARY: Robert Tideman.

8:00 CALIFORNIA WATER AND FEDERAL FUNDS: Peter Odegard and Paul S. Taylor discuss the U. S. Senate debate on the bill for federal construction of the San Luis Unit of the Central Valley Water Project.

9:00 MUSIC BY HOWARD FERGUSON: a BBC recital of works by this contemporary English composer, performed by Yfrah Neeman, violin; Wilfred Brown, tenor and the composer at the piano. Sonata No. 2, for violin and piano Song Cycle "Discovery"

9:30 RHODESIA AND NYASALAND: Dr. Julian R. Friedman, School of Public Administration, U. C., interviews Mr. Lou Pretorius, Chairman, African Affairs Board, Federation of Rhodesia and Nyasaland.

10:00 THEODORE BIKEL AT HOME: another informal session with the noted actor-folksinger and his guests. **(JUNE 30)**

11:00 ENGLISH KEYBOARD MUSIC: late Renaissance and early Baroque works, performed by Thurston Dart, harpsichord, Elizabeth Goble, virginals, Geraint Jones, organ and Robert Donington, viola da gamba. (London 712/3)

SATURDAY, June 27

9:00 ORCHESTRAL CONCERT (June 9)
BONPORTI Violin Concerto, F major (14
MARCELLO Oboe Concerto, C minor (13)
MOZART Horn Concerto No. 3 (18)
SCHUBERT Symphony No. 5, B♭ major (27)
BRAHMS Tragic Overture (13)

10:30 SCIENCE NEWS: Chuck Levy reports on recent findings, compiled from newswires and periodicals.

10:45 WAY BEYOND THE WEST: Alan Watts. (June 21)

11:15 POWELL DAVIES MEMORIAL ADDRESS: the talk by Adlai Stevenson at the first memorial service for the Rev. A. Powell Davies at All Souls Unitarian Church, Washington, D. C. (May 3)

12:05 CHORAL CONCERT
VECCHI Madrigal-Comedy "L'Amfiparnasso"
(Lecco Ens—Camillucci) (Cetra 50066) (50)
HINDEMITH Six Chansons
(Berkeley Chamber Singers—Aird) (MusicLib 7075) (8)
POULENC Mass, G major
(Robert Shaw Chorale) (RCA 1088) (16)

1:25 TURNING POINT: Dr. A. B. Friedmon, Dept. of Theoter Arts, UCLA, in another conversation with pioneers of the films. Todoy's guest is Felix Adler.

2:00 BEATNIKISM, POETRY OR POVERTY?: o student debate, introduced by Horold Haydon, Dean of Students, University of Chicogo. The speokers are (pro) Paul Corroll, on editor of "The Big Toble" ond (con) Robert F. Lucid, o young writer.

2:30 STUDIO CONCERT: o young artist recital by Milton Saier, Jr., cello and Jean Woodham, piano.
BEETHOVEN Cello Sonoto, G minor, Op. 5 No. 2
BACH Unaccomponied Cello Suite No. 2, D minor
BRAHMS Cello Sonato, E minor, Op. 38

3:30 CALIFORNIA WRITERS' CONFERENCE: The Novel. First part of o two-part program, the second port to be heord ot eight o'clock tonight. This program, presented with the permission of the California Writers' Club, has os its guest speoker the Anglo-Irish novelist Elizobeth Bowen. The first two of four participants addressing Miss Bowen's talk, William Kelley and Stephen Spender, are heard in this first port. Luther Nichols introduces ond moderates both parts. **(JULY 6)**

5:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: compiled and reported by Charles Susskind.

5:15 ORCHESTRAL CONCERT: a progrom of music by contemporory Finnish composers, recorded for the Broodcosting Foundation of America.
SULHO RANTA (1901-) Northern Images
(Finlandia Orch—Simila) (11)
EINO LINNALA (1896-) Finnish Rhapsody
(Finlondio Orch—Cronvoll) (10)
LEEVI MADETOJA (1887-1947) Symphony No. 2
(Finlondio Orch—Jolos) (41)

6:30 NEWS

6:45 COMMENTARY: Ralph Izard.

7:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topicol importonce.

8:00 CALIFORNIA WRITERS' CONFERENCE: The Novel. Part two of the progrom begun this afternoon. Mark Schorer and Eugene Burdick comment upon the talk by Elizabeth Bowen, ond Luther Nichols moderotes o question period involving Mr. Kelley, Mr. Spender, Mr. Schorer, Mr. Burdick and Miss Bowen. **(JULY 6)**

9:05 ORCHESTRAL-VOCAL CONCERT
BRITTEN Les Illuminotions
(Pears, Orch—Goossens) (Lon 998) (22)
SATIE Socrate
(Poris Ens—Leibowitz) (Esoteric 510) (30)
SESSIONS The Idyll of Theocritus
(Nossomon, Orch—Whitney) (Lou 57-4) (35)

10:30 IMAGERY IN THE POETRY OF DYLAN THOMAS: Jocob Korg is heord in o recording made for KPFA of his essoy which appeared in the literary journal "Accent."

11:00 THE MIDNIGHT SPECIAL: Gert Chiarito masterminds the weekly ossembloge of night-blooming jazzmen.

SUNDAY, June 28

9:00 CHAMBER MUSIC (June 10)
BRAHMS Violin Sonato, A major, Op. 100 (28)
BERKELEY Horn Trio, Op. 44 (24)
MENDELSSOHN Octet, E♭ mojor, Op. 20 (35)

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH: reod by the author (June 25)

11:10 REPORT TO THE LISTENER: Harold Winkler. (June 24)

11:30 GREAT STORIES OF THE WORLD: Jon Donald reods o story by the Dutch writer Eduord Douwes Dekker (1820-1887): "The Story of Saidjoh."

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BOOK MARK: Betty Ford. **(JUNE 30)**

2:00 MODERN MASTERWORKS: the Collection of the San Francisco Museum of Art. Lost in a series of seven talks given os "An Experiment in Understanding Art" in connection with talks ond exhibits at the Museum. Today's speaker is John R. Baxter, Curator of Education, Son Francisco Museum of Art, ond the finol lecture ot the Museum, to which KPFA subscribers ore invited without chorge, will be held this coming Tuesdoy at 8:30.

2:15 YIDDISH FOLK MUSIC: Lila B. Hassid, with guests Contor Simon Cohen ond Mrs. Cohen. Rescheduled from Moy 17.

2:50 AS YOU LIKE IT: Will Shokespeore's comedy as performed by the Eomonn Andrews Studios, Dublin Gote Theoter, directed by Hilton Edwards with divers airs sung by Christopher Casson. (Spoken Arts 44)

5:15 SHAKESPEARE IN MUSIC: lute donces ond songs by English composers of the ploywright's time, performed by Alfred Deller, countertenor, ond Desmond Dupre, lute. (Angel 45016)

6:00 NEWS

6:15 COMMENTARY: Russell Kirk. **(JUNE 29)**

6:30 MEN AND ISSUES: Robert Schutz interviews Richord Roark on his "seporotion" from the U. S. Army. **(JULY 1)**

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. **(JULY 1)**
MANFREDINI Concerto, A minor, Op. 3, No. 2
(I Musici) (Epic) (6)
FRESCOBALDI Conzono Prima
(Poul Wolfe) (EA) (4)
MONTEVERDI Ti vuol hover Felice
(Deller Consort) (Vonguord) (2)
BONPORTI Concerto a 4, F major, Op. 11 No. 5
(Michelucci, I Musici) (Epic) (13)
BOCCHERINI Piono Quintet, D minor
(Chigi Quintet) (London) (19)
CIMAROSA Giannina e Bernodone, Overture
(RAI Orch—Tonsini) (Cetra) (4)
VERDI Stornello
(Gobriello Gatti) (HMV) (3)
SELMI Giorno di Festo
(Giuseppe Selmi, cello) (Col) (6)
RESPIGHI Brozilian Impressions
(Colonne Orch—Sebastian) (Urania) (21)

8:30 WAY BEYOND THE WEST: Alon Watts. **(JULY 4)**

9:00 CALIFORNIA WRITERS' CONFERENCE: lost in a series of broodcosts from the recent event at the Cloremont Hotel in Berkeley, presented with permission of the Californio Writers' Club. Stephen Spender, at the poetry discussion, talks on "Two Kinds of Poetry."

9:50 OTELLO: Verdi's opero in a performance conducted by Arturo Tosconini, with Romon Vinoy, Herva Nelli and Giuseppe Voldengo. Another in the series of operos previewing the forthcoming San Froncisco seoson. (RCA 6107) **(JULY 1)**

MONDAY, June 29

7:00 ORCHESTRAL CONCERT (June 12)
CHERUBINI Symphony, D mojor (29)
BRAHMS Double Concerto, A minor (35)
HINDEMITH Symphonic Metomorphosis (20)
NIELSEN Symphony No. 5 (35)

9:10 COMMENTARY: Russell Kirk. June 28)

9:25 THE BOOK SAMPLER: Bill Butler. (June 24)

10:00 CHAMBER MUSIC
SCHUBERT Sonoto, A mojor, Op. 162
(Szigeti, Hess) (Col 4717) (24)
DVORAK Trio, E minor, Op. 90
(Fournier, Jonigro, Bodura-Skodo) (West 18398) (30)
BARTOK Quortet No. 4
(Juilliord Quartet) (Col 4279) (30)
BRAHMS Trio, B mojor, Op. 8
(Fournier, Jonigro, Boduro-Skoda) (West 18450) (38)
BEETHOVEN Quartet, E minor, Op. 59 No. 2
(Budopest Quortet) (Col 4580) (35)

12:45 THE PRESS AND THE PEOPLE: the Photo Journalist. Sixth in the Fund for the Republic series. (May 25)

1:15 ORCHESTRAL-VOCAL CONCERT (June 12)
FAURE Shylock, Incidentol music (21)
BRITTEN Les Illuminations (18)
MAHLER Songs from "Des Knoben Wunderhorn" (60)
WALTON Symphony, B minor (45)

3:55 THE BEETLE HUNTER: Ronald Simpson's BBC radio adaptation of the story by Sir Arthur Conan Doyle.

4:25 LIEDER: Mozort songs sung by Anny Felbermayer. (June 11)

5:15 ETHNIC MUSIC: Al and Judy Hudson. (June 25)

5:45 CANADIAN PRESS REVIEW (BFA recording)

6:00 GREAT CONDUCTORS OF THE PAST: second in a series devoted to recordings (78's and early LP's) by important conductors of the last generation. Recordings by Willem Mengelberg with the Amsterdam Concertgebouw Orchestra. (Columbia)
BACH Suite No. 2, B minor
BRAHMS Symphony No. 3, F major
TCHAIKOVSKY Romeo and Juliet
LISZT Les Preludes

7:30 NEWS

7:45 SOVIET PRESS AND PERIODICALS: Arsene Yourieff. **(JUNE 30)**

8:00 COMMENTARY: Donald Henry. **(JUNE 30)**

8:15 MISCELLANY

8:30 MEET THE PERFORMER: Joseph Szigeti chats with Thomas Price of KPFK, Los Angeles, about Brahms, and this is followed by Mr. Szigeti's recent recording (with Mieczyslaw Horszowski) of Brahms' G major and D minor Sonatas. (Col 5266)

10:00 ASIAN BOOKS: Bill Butler boldly salutes the Charles E. Tuttle Co. of Rutland, Vermont and Tokyo, discussing a long list published by them culminating in "The Complete Journals of Townsend Harris." **(JULY 6)**

10:30 LANGLAND IN ITALY: Joseph Langland reads a group of his poems composed in Italy when he held the Amy Lowell Travelling Poetry Fellowship in 1956.

11:00 CHARLIE PARKER "SIN FILTRO": one solid hour of uninterrupted jazz by the late great alto saxophonist.

TUESDAY, June 30

7:00 CHAMBER MUSIC
BACH-VUATAZ The Musical Offering
(Nonet—Scherchen) (West 18375) (50)
SCHUBERT Octet, F major, Op. 166
(Konzerthaus Ensemble) (West 18471) (47)
STRAUSS Suite, B♭ major
(Vienna Ensemble) (West 18173) (30)

9:15 COMMENTARY: Donald Henry. (June 29)

9:30 THE BOOK MARK: Betty Ford. (June 28)

10:00 ORCHESTRAL CONCERT (June 16)
PERGOLESI Concertinos Nos. 5, 6 (22)
HAYDN Cello Concerto, D major (27)
MOZART Piano Concerto No. 23, A major (25)
STRAUSS Burleska, D minor (18)
BERLIOZ Harold in Italy (40)

12:20 POETRY VERSUS INDUSTRIALISM: second of the Beckman lectures by Stephen Spender. (June 21)

1:20 ORCHESTRAL-CHORAL CONCERT
HAYDN Symphony No. 97, C major
(Cleveland—Szell) (Epic 3455) (24)
MENDELSSOHN Two-Piano Concerto, A♭ major
(Frugoni, Taddei, Orch—Moralt) (Vox 10540) (29)
GRETRY Dances from "La Rosiere Republicaine"
(Chamber Orch—Surinach) (MGM 3615) (10)
MOZART Mass, C minor, K. 427
(Vienna Choir, Orch—Moralt) (Epic 6009) (80)

3:45 SOVIET PRESS AND PERIODICALS: Arsene Yourieff. (June 29)

4:00 THEODORE BIKEL AT HOME (June 26)

5:00 ON TRANSLATING THE NEW TESTAMENT: an interview prepared by the BBC in which Prebendary J. B. Phillips answers questions about the motives and methods of his recent translation of the New Testament into modern English.

5:10 THE SAN FRANCISCO BALLET ON TOUR: Jean Hotz interviews two members of the recently-returned Ballet Company: Nancy Johnson and Richard Carter.

5:30 IMPETUH: another in the series of interviews by Joseph Schwab, University of Chicago, on books that have influenced our thinking. The guest is Wesley Calif, the book is "Report on Lands and Arid Regions of the U. S." (WBBM-CBS, Chicago)

5:45 GERMAN PRESS REVIEW (BFA)

6:00 CHAMBER MUSIC
BRAHMS Clarinet Trio, A minor, Op. 114
(Kell, Miller, Horszowski) (Decca 9732) (25)
MILHAUD Suite for Clarinet, Violin and Piano
(Delecluse, Parrenin, Haas) (Period 563) (15)
DEBUSSY Cello Sonata, A minor
(Garbousova, Balsam) (MMS-53) (13).
SCHOENBERG Transfigured Night
(Hollywood Ens) (Capitol 8304) (32)

7:30 NEWS

7:45 COMMENTARY: Asher Harer. **(JULY 1)**

8:00 GOLDEN VOICES: Anthony Boucher. **(JULY 2)**
Lucy Isabelle Marsh, soprano (1878-1956) (recordings of 1910-1920)
BIZET Carmen: Parle-moi de ma mere (John McCormack)
VERDI La traviata: Ah! fors'e lui
PERGOLESI La serva padrona: Stizzoso, mio stizzoso
HANDEL Theodora: Angels ever bright and fair
HAYDN My mother bids me bind my hair
HERBERT Naughty Marietta: Italian street song
CESTI Orontea: Intorno all' idol mio

8:30 THE GREAT ANTAGONISTS: "Thomas Jefferson and John Marshall, the Men and the Issue." First of three lectures given at the University of California by Julian Parks Boyd, educator, author and editor. **(JULY 4)**

9:15 JAZZ ARCHIVES: Philip F. Elwood, Sidney Bechet, in memoriam; part three. **(JULY 1)**

9:45 MISCELLANY

***10:00 STEREOPHONIC CONCERT** (KPFA and KPFB-KQED)
STRAVINSKY Ebony Concerto
(Woody Herman Orchestra) (Everest 3009) (10)
PROKOFIEV Symphony No. 5, B♭ major
(Philadelphia—Ormandy) (Col 6004) (38)

10:50 THE PARIS REVIEW INTERVIEWS: another in the series presented with the permission of "The Paris Review" and Viking Press. Alan Rich, long an apostle of the renowned demimetaphysician James Thurber, **becomes** James Thurber in this program and is interviewed by Bill Butler.

11:15 MUSIC FOR HARPSICHORD: Paul Wolfe plays three suites by Handel, Nos. 8, 14 and 15 (EA 0033)

WEDNESDAY, July 1

7:00 ORCHESTRAL CONCERT (June 10)
J. C. BACH Sinfonia, B♭ major (12)
HAYDN Symphony No. 49, F minor (21)
MOZART Piano Concerto No. 6, B♭ major (24)
DVORAK Symphony No. 3, F major (40)
VAUGHAN WILLIAMS Pastoral Symphony (40)

9:25 COMMENTARY: Asher Harer. (June 30)

9:40 MEN AND ISSUES: Robert Schutz interviews Richard Roark. (June 28)

10:10 CHAMBER MUSIC (June 9)
MOZART Quartet, D minor, K. 421 (24)
BEETHOVEN Trio, B♭ major, Op. 97 (44)
BRAHMS Horn Trio, E♭ major, Op. 40 (30)
HINDEMITH Kleine Kammermusik (15)

12:10 VERDI'S "OTELLO" (June 28)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (June 28)

4:00 THE VOYAGE OF THE BEAGLE: a dramatized account of Darwin's journey, written for the BBC by H. A. L. Craig.

5:15 JAZZ ARCHIVES: Philip F. Elwood. (June 30)

5:45 BRITISH WEEKLIES

6:00 ORCHESTRAL CONCERT
SIBELIUS Rakastava, Op. 14
(Vienna Orch—Litschauer) (Van 1030) (16)
BLISS A Colour Symphony (1922)
(London Sym—Bliss) (Lon 1402) (33)
BLOCH Violin Concerto
(Szigeti, Orch—Munch) (Col 4679) (38)

7:30 NEWS

7:45 COMMENTARY: Herbert Hanley. **(JULY 2)**

8:00 REPORT TO THE LISTENER: Harold Winkler. **(JULY 5)**

8:20 PUBLISHER'S REPORT: William P. Kelley, West Coast Editor for Doubleday, in another in his biweekly programs on books and publishing. **(JULY 2)**

8:35 MISCELLANY

8:45 VANISHING CHANCES: William H. Whyte, Jr., Assistant Managing Editor of FORTUNE . . . who really **did** write "The Organization Man," (pardon our blooper, Folio, May 13) . . . discusses urban sprawl before the Northern Section, California Chapter, American Institute of Planners. Recorded by Jon Donald.

9:30 VIEWS OF THE SOCIALIST PARTY: Irwin Suall, national secretary of the Socialist Party of the United States, is interviewed by Elsa Knight Thompson.

10:00 GURRE-LIEDER: the gigantic cantata by Arnold Schoenberg, an early work based on Danish mythology, is performed by just about everybody in Paris who can sing, play, or rattle iron chains, all under the direction of Rene Leibowitz. (Haydn HSL-100)

THURSDAY, July 2

7:00 CHAMBER MUSIC (June 11)
BACH Solo Violin Sonata, G minor (18)
MOZART Violin Sonata, B♭ major, K. 454 (23)
BEETHOVEN Quartet, E♭ major, Op. 74 (32)
SCHUBERT Quintet, C major, Op. 163 (45)

9:05 COMMENTARY: Herbert Hanley. (July 1)

9:20 THE EUROPEAN COMPLEX: The Meaning of Rome. A BBC program narrated by Peter King. (June 16)

9:50 ORCHESTRAL-CHORAL CONCERT
BEETHOVEN Egmont, Incidental Music
(Nilsson, Philharmonia—Klemperer) (Angel 3577) (26)
ROSSINI Stabat Mater
(Vienna Ens—Sternberg) (Oceanic 24) (55)
BRAHMS Serenade, D major, Op. 11
(Little Orch—Scherman) (Decca 9651) (40)
BRUCKNER Te Deum
(Munich Ens—Jochum) (DGG 16002) (26)

12:30 THE MARCH OF THE '45: a drama of Scottish Rebellion, produced by the BBC. (June 14)

2:00 ORCHESTRAL CONCERT (June 15)
BACH Brandenburg Concerto No. 6 (22)
VILLA-LOBOS Bachianas Brasileiras No. 1 (20)
RAVEL Ma Mere l'Oye (24)
PROKOFIEV Violin Concerto No. 2 (23)
DVORAK Symphony No. 2, D minor (40)

4:15 PUBLISHER'S REPORT: William P. Kelley. (July 1)

4:30 THE LIFE AND WORKS OF BEETHOVEN: fifth in the series produced by the German Radio.

5:15 GOLDEN VOICES: Anthony Boucher. (June 30)

5:45 FRENCH PRESS REVIEW

6:00 PIANO CONCERT: a recital by the Ukrainian-born pianist Sviatoslav Richter, on recordings made in Russia. (Monitor 2022, 2026/7)
SCHUBERT Sonata, A minor, Op. 42 (37)
FRANCK Prelude, Charale and Fugue (20)
SCHUMANN Fantasiestucke, Op. 12 (26)

7:30 NEWS

7:45 COMMENTARY: Marshall Windmiller. **(JULY 3)**

8:00 CHINA PRESS REVIEW: Chalmers Johnson.

8:15 MISCELLANY

8:30 THE HUMAN SITUATION: eighth in the series of lectures given by Aldous Huxley at the University of California at Santa Barbara.

9:30 THE MODERN JAZZ SCENE: Philip F. Elwood. **(JULY 3)**

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded in Europe by the author. **(JULY 5)**

10:40 ETHNIC MUSIC: Al and Judy Hudson. Part three of a survey of music of the South Pacific. **(JULY 6)**

11:10 FORTY-FOUR DUETS: the pieces for two violins by Bela Bartok, performed by Victor Aitay and Michael Kuttner. (Bartok 907)

FRIDAY, July 3

7:00 ORCHESTRAL-VOCAL CONCERT (June 18)
MENDELSSOHN Symphony No. 5, D minor (30)
WAGNER Five Wesendonck Lieder (24)
STRAUSS Four Last Songs (20)
MAHLER Symphony No. 4, G major (49)

9:35 COMMENTARY: Marshall Windmiller. (July 2)

9:50 TURNING POINT: Dr. A. B. Friedman interviews Del Lord. (June 13)

10:30 BRUNO WALTER IN REHEARSAL: Mozart's "Linz" Symphony is prepared and then performed. (June 17)

12:30 A PORTRAIT OF VIRGINIA WOOLF: a documentary prepared and produced by the BBC. (June 20)

1:00 CHAMBER MUSIC (June 15)
HAYDN Quartet, B♭ major, Op. 33 No. 4 (21)
ARRIAGA Quartet, D minor (22)
BEETHOVEN Quartet, A major, Op. 18 No. 5 (24)
MOZART Quintet, C major, K. 515 (35)
PROKOFIEV Quartet No. 2, F major (23)

3:15 SHAKESPEARE AT WORK: second in the series conducted by Dr. G. B. Harrison. (Feb. 24)

3:45 BAROQUE MUSIC (June 18)
SCHUETZ Saul, Saul was verfolgst du Mich? (5)
PURCELL Two Anthems (25)
LULLY Miserere (28)
MONTEVERDI Magnificat (30)

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (July 2)

5:45 POWER TO YOUR ELBOW: last in a series of four BBC programs on energy and its uses.

6:00 ORCHESTRAL CONCERT
MOZART Symphony No. 39, E♭ major
(Royal Phil—Beecham) (Col 5194) (25)
IVES Symphony No. 3
(Eastman-Rochester—Hanson) (Merc 50149) (28)
SHOSTAKOVITCH Violin Concerto
(Oistrakh, Orch—Mitropoulos) (Col 5077) (33)

7:30 NEWS

7:45 COMMENTARY: Park Chamberlain.

8:00 POLITICS INSIDE COMMUNIST CHINA: a speech given before a special institute on China held by the World Affairs Council of Northern California, by Dr. Conrad Brandt, Lecturer at the University of California and Assistant Research Political Scientist in the Center for Chinese Studies.

8:30 MUSIC OF THE EARLY RENAISSANCE
Ten Songs and Dances from the Glogauer Liederbuch
(Ensemble of Voices and Ancient Instruments) (Archiv 13030) (32)
DUNSTABLE Six Motets
(Pro Musica Antiqua—Cape) (Archiv 3052) (26)

9:30 METROPOLITAN AFFAIRS: John Blayney interviews William H. Whyte, Jr., on urban sprawl and other matters.

10:00 THEODORE BIKEL AT HOME (JULY 7)

11:00 MUSIC OF THE LATE, OR SAN FRANCISCO, RENAISSANCE
SHIFRIN Serenade for Five Instruments
(New York Ens) (CRI-123) (19)
GORDON CYR Peter Quince at the Clavier
(Edgar Janes, Helen Cyr) (Fantasy 5008) (11)
JEROME ROSEN Sonata for Clarinet and Cello
(Rosen, Helen Stross) (Fantasy 5009) (15)
RATNER Serenade for Winds and Strings
(Chamber Ens—Salgo) (MusicLib 7023) (16)

SATURDAY, July 4

9:00 CLAVICHORD AND HARPSICHORD (June 12)
BACH Capriccio; Six Little Preludes;
Two-Part Inventions (48)
HANDEL Three Harpsichord Suites (40)

10:30 SCIENCE NEWS: Chuck Levy.

10:45 WAY BEYOND THE WEST: Alan Watts. (June 28)

11:15 DECLINE OF THE LEFT: C. Wright Mills, author of "The Power Elite" and Professor of Sociology at Columbia University, in a talk given at Stanford. (May 13)

12:05 ORCHESTRAL CONCERT
JOHANN PETER Sinfonia, G major
(Eastman-Rochester—Hanson) (Merc 50163) (20)
COPLAND Clarinet Concerto
(Goodman, Orch—Copland) (Col 4421) (19)
PISTON Symphony No. 3
(Eastman-Rochester—Hanson) (Merc 50083) (40)

1:30 CRITICS' CIRCLE: moderated by Hal Branstein. Participants include Don Sherwood; topic to be announced.

2:30 GAGAKU: a talk on this Japanese Court Music, with examples, by Bob Garfias, rebroadcast from his series on the music of Japan in connection with the current tour by the Japanese Imperial Household Dancers.

3:00 THE CHRISTMAS STORY: in the belief that much that is good is unjustly ignored out of season, we offer Heinrich Schuetz's Oratoria as celebration for July 4th. Arthur Mendel conducts the Cantata Singers and an instrumental ensemble. (REB-3)

4:00 THE BYWATERS AND THOMPSON CASE: another in the BBC "Famous Trials" series, a dramatization by F. Tennyson Jesse of the famous English murder trial of the 1920's.

5:00 CHAMBER MUSIC
BOCCHERINI Quartet, E♭ major
(New Music Quartet) (Col 5047) (15)
MOZART Piano Quartet No. 1, G minor
(Szell, Budapest Ens.) (Col 4080) (20)
BEETHOVEN Quartet, E♭ major, Op. 127
(Budapest Quartet) (Col 4583) (40)

6:30 NEWS

6:45 COMMENTARY: Robert Pickus.

7:00 THE ELEVENTH HOUR

8:00 THE GREAT ANTAGONISTS: "Jefferson and Marshall, the Men and the Issue." A talk by Julian Parks Boyd. (June 30)

8:45 RECENT RELEASES: Important new recordings, heard in advance of regular scheduling.

9:45 FRANK O'CONNOR ON JAMES JOYCE: Mr. O'Connor is heard in a reading from the works of Joyce, and in his own commentary on the works. Rebroadcast by request. (Folkways 9834)

10:35 ARCTIC CIRCLE: Jack Curtis reads his long poem of this title, recently published by Guild Books in Salinas. Mr. Curtis has had two books published in the Bay Area, and a third in Mexico.

11:00 THE MIDNIGHT SPECIAL

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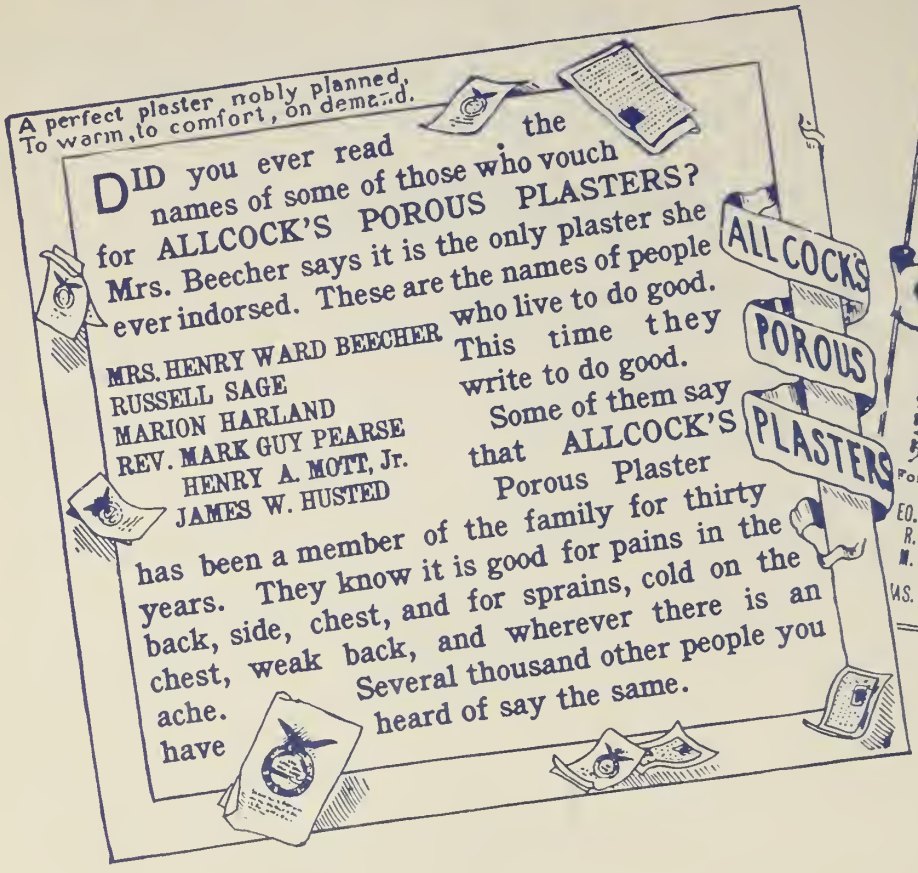

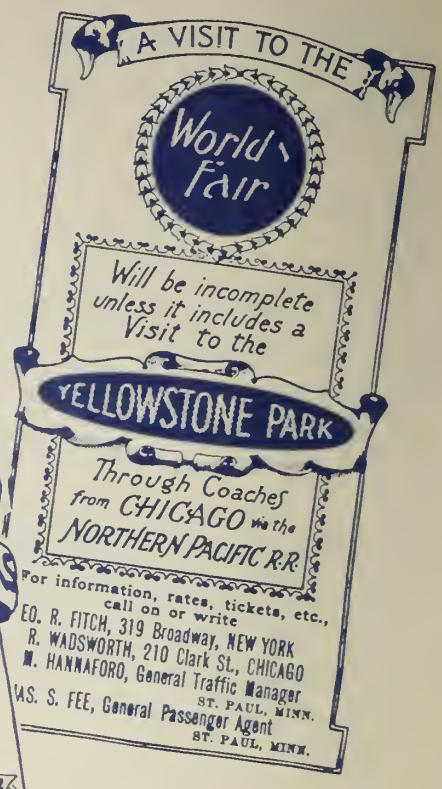

Absurd exaggeration and the solicited testimonial are no newcomers to the advertising scene; these examples were clippd from the pages of the Ladies Home Journal for 1893, and they seem to incorporate the worst features of modern advertising.

We don't think we shall be accused of undue emphasis if we state that while many of our advertisers have found the KPFA Folio to be a rewarding avenue for reaching the consumer, others tell us that it was a sheer waste of money. In a testimonial (unsolicited) W. M. stated: "You will be interested in knowing that the ad has brought nearly 30 inquiries about my tour of the Soviet Union. At that rate, it's worth its weight in uranium." A family which claims to derive its income from a three line classified ad sent a message to us on the back of a picture postcard from Mexico: "We are on a long vacation. Please repeat our last ad in the Folio mailed on or after Feb. 5th . . . having a lovely time. Proof that it pays to advertise in the KPFA Folio!"

R. M., in renewing his yearly contract, wrote: "This ad has been pulling very well." On the other hand, F. and B. each said (in effect) "count me out; if I want to contribute I'll do it directly from now on." What's the reason? It's not easy to define, but if you have a product or service which primarily or exclusively appeals to or is in demand by intelligent, inquisitive, cultured people of all ages, there is no better place for you to advertise than in the pages of the KPFA Folio.

KPFA FOLIO

212 TENTH STREET
RICHMOND
BEACON 2-5378

FOLIO CLASSIFIED

Rates per insertion—15c per word; 10-word minimum. Rates for several insertions—26 times, 12c per word; 13 times, 13c per word; 6 times, 14c per word. Send printed or typewritten copy with check or money order to KPFA Program Folio, % Independent Printing Company, 212 Tenth Street, Richmond, California.

ART

LIVE and Study at Patri School of Art Fundamentals. Lovely view rooms. Complete EVENING PROGRAM of classes for beginners. WEst 1-0275. 940 Grove St., S.F.

DANCE

MODERN DANCE (Martha Graham technique) Graded classes for children and adults. Professional faculty: Victor Anderson and Frank Shawl. 3179 College at Alcatraz. Suite 203. OL 4-5921.

ENTERTAINMENT

GAGAKU—Musicians and dancers of the Imperial Court. Veterans Auditorium, SF, June 23, 24, 8:45 PM. Sponsored by the Japan Society. Tickets, $1.50 up at Sherman Clay.

HELP WANTED

WANTED: Personable young man or woman as trainee for office management job. Must be interested in wine and meeting people; know typing and some bookkeeping. Starting salary $1.35 per hour plus furnished cottage, garden, view. Write Mayacamas Vineyards, Napa.

MUSIC

RECORDER LESSONS—Learn to play this early woodwind. Emphasis on Baroque technique. Kendall Allphin, THornwall 3-0649, Berkeley.

GATE 5 MUSIC—Guitar instruction: classic, flamenco, jazz, folk. Banjo, recorder. Instrument sales, rentals, repairs. Fine handmade concert guitars. Gate 5 Road, Sausalito, EDgewater 2-2039.

MAGIC

ABRACADABRA! Slaxon presents his enchanting Magic-Show for all ages (moppets to octogenarians). Bunny vanishes—Audience participates—even the Joneses remember. UNderhill 3-7933.

PHOTOGRAPHY

RICHARD LEONARD ARTIST definitive PORTRAIT child, architectural, commercial PHOTOGRAPHY also paintings, photograms, mobiles. Studio, 921 York, Oakland. HI. 4-4890. PLEASE SEE ABSTRACT PHOTOTYPES DISPLAY SHOWING AT STUDIO UNTIL JULY.

REAL ESTATE

KPFA SPOKEN HERE! To buy or sell (a home, lot or income property) TUNE IN with us. TEPPING REALTY CO. El Cerrito office, LA. 6-5353, Berkeley office, TH. 3-5635.

RECORDING

MONO & STEREO RECORDING SERVICES at prices that won't bankrupt you. Discs cut from tape and vice versa. 78 rpms dubbed on tape or LP discs. Wernham, 2951 Washington Street, S. F. WAlnut 1-1700 or 1-9575.

RENTALS

YOUNG PHYSICIAN, wife and year old child want to rent 2-bedroom house or apartment in Bay Area for one year beginning July 1st. Please contact Raphael Reider, 156 Lake Street, Brighton 35, Massachusetts.

ADVERTISING DEADLINES FOR THE FOLIO:

Issue	Display Deadline	Classified Deadline
June 7-June 20	May 19	May 21
June 21-July 4	June 2	June 4
July 5-July 18	June 16	June 18
July 19-Aug. 1	June 30	July 2
Aug. 2-Aug. 15	July 14	July 16
Aug. 16-Aug. 29	July 28	July 30
Aug. 30-Sept. 12	Aug. 11	Aug. 13
Sept. 13-Sept. 26	Aug. 25	Aug. 27
Sept. 27-Oct. 10	Sept. 8	Sept. 10
Oct. 11-Oct. 24	Sept. 22	Sept. 24
Oct. 25-Nov. 7	Oct. 6	Oct. 8
Nov. 8-Nov. 21	Oct. 20	Oct. 22
Nov. 22-Dec. 5	Nov. 3	Nov. 5
Dec. 6-Dec. 19	Nov. 17	Nov. 19
Dec. 20-Jan. 2	Dec. 1	Dec. 3

PACIFICA FOUNDATION
2207 Shattuck Ave.
BERKELEY, CALIF.

Postmaster: If addressee has removed, notify sender on Form 3547, postage for which is guaranteed.

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DATED PROGRAM

NON-PROFIT ORGANIZATION
U. S. POSTAGE
PAID
BERKELEY, CALIF.
Permit No. 219

We ask you to list here the names and addresses of possible KPFK subscribers whom you may know, and send them to KPFA, Berkeley 4.

Name_____ Name_____

Address_____ Address_____

City_____ City_____

Name_____ Name_____

Address_____ Address_____

City_____ City_____

May we use your name in writing to these people? _____Yes _____No